

Yuliya Tkachenko
soprano

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NATIONALITY: Ukraine

EDUCATION:

2017 - 2018 International Opera Studio Pesaro, Italy
2013 - 2017 Tchaikovsky National Academy of Ukraine (Kiev Conservatory)
1999 - 2003 Mykolaiv State Musical College (chorus conducting department)
1994 - 1999 Rimsky-Korsakov Music School (accordion)

PROFESSORS: Lidia Zabilyasta, honored artist of Ukraine, the winner of VII Tchaikovsky contest (Moscow),
Olga Nagorna, honored artist of Ukraine, The soloist of National Opera of Ukraine;
2017-2018 Inga Balabanova, professor.

CHOACHES: William Matteuzzi, Carlo Morganti, Davide Rocca, Victoria Lukiats.

LANGUAGES: English (fluent), Russian, Ukrainian (mother languages), Italian (average), Polish (average),
French and German (primary)

OPERATIC ROLES: La Boheme - Mimi, Musetta; Carmen - Micaela; Capuleti e Montecchi - Giulietta;
Gianni Schicchi - Lauretta; lolanta - lolanta, Brigitta; Eugene Onegin - Tatiana; Aleko - Zemfira

AWARDS and ACHIEVEMENTS: The Finalist of Third international vocal competition "Impreza",
Kamyanets-Podolsky (Italy - Ukraine), July, 2017 ; The Finalist of XXI international vocal competition for
young opera singers "Spazio Musica" Orvieto, Italy, 2016 (sezione B "La Boheme" G.Puccini) ;
The winner of the First prize of international vocal competition "The Pearls of Art" Kyiv, 2015.

In addition to roles, repertoire includes numerous arias from operas of Russian, Ukrainian and Western-European composers, as well as Italian, Russian, Ukrainian, French, Spanish, American art songs and romances. Arias from the operettas of Kalman, Strauss, Lehar.