



Galia Ibragimova
mezzosoprano

Galia Ibragimova was born in Osinniki, district of Kemerovo, Russian Federation.

Mezzo-soprano, she attended the Music College “Revolution of October” in the vocal class directed by Professor T. Surkova, and graduated at the Gnesin Academy of Music.

Laureate in the Vincenzo Bellini Competition (Italy, 1995) and she won the 1997 edition of the Angelica Catalani Competition (Italy).

Between November 1997 and July 2015 she belonged as a soloist to the cast of State Opera Prague. Her creations on stage comprised the title role in Bizet’s Carmen; Maddalena in Rigoletto; Azucena in Il trovatore; Amneris in Aida; Suzuki in Madama Butterfly; Olga in Eugene Onegin; Alice in Meyerbeer’s Robert le Diable; Gertrude in Thomas’s Hamlet, Polina in Tchaikovsky’s Dame de Pique, etc. As a regular guest soloist of the National theatre in Prague, she performed as Dalila in Saint-Saens’s Samson et Dalila and Amneris in Verdi’s Aida, and as Carmen, Amneris and Eboli in Verdi’s Don Carlo as guest of the National theatre in Brno.

During her long soloist career, Galia has performed under the direction of conductors such as G. Rogdestvenski, Michelle Phillippe, Vincent Monteil, Hillary Griffiths, Giorgio Croci, Alexandr Anissimov, Marc Tardue, Lukas Beikircher, Michelle Carulli, Bohumil Gregor, G. Raffo, R. Koffman, Leoš Svárovský, Jiří Mikula, Jaroslav Kyzlink, Jan Latham-Koenig, Enrico Dovico and others.

Her international performances include opera tours in the U. S. A. as well as guest appearances as Amneris in Japan (with José Cura as Radamès and Maria Guleghina as Aida), several opera tours in The Netherlands where she sang Carmen, Amneris in Aida and Adalgisa in Norma, a number of opera tours in Japan as Carmen, Amneris, Azucena in Il Trovatore, and as 3rd Dama in The Magic Flute, and in South Korea as Dalila in Saint-Saens's Samson et Dalila.

She took part in opera festivals in Austria, Bulgaria, Germany, Ireland, Republic of Macedonia, Czech republic and South Korea.

Her vast chamber oratorio repertoire - world classics - includes works by Tchaikovsky, Rachmaninoff, Arensky, Glinka, George, Verdi, Pergolesi, Dvorak, Mozart, Handel and Vivaldi.

In 2013 was distinguished as Honoured Artist of the Republic of Tatarstan.

Galia took her family name from her marriage to a Portuguese citizen.

CAREER

GUEST SOLOIST ROLES (1997-PRESENT)

AUSTRIA

2004, Suzuki (Madama Butterfly), 8 performances at Open Air Festival, Gars am Kamp.

2003, Carmen (Carmen), 7 performances at Open Air Opera Festival, Gars am Kamp;

2001, Waltraute (Die Walküre), 3 performances at Wagner Open Air Festival, Wels;

CZECH REPUBLIC

2012, Carmen (Carmen), opera tour "Classic Under Stars";

2008, Amneris (Aida), Loket Culture Summer;

2006, Maddalena (Rigoletto), Loket Culture Summer;

2000, Berta (Il Barbiere di Siviglia), Lichtenstein Palace;

1999, Maddalena (Rigoletto), Lichtenstein Palace.

GERMANY

2006, Amneris, Aida, Stralsund Open Air Festival, July - August.

2005, Requiem B-moll, Dvořák, Rheingau Music Festival, July;

2004, Requiem B-moll, Dvořák, Nurnberg Music Festival, July;

HUNGARY

2010, Requiem Verdi, 3 performances (Budapest and alia).

IRELAND

2002, Governess (Queen of Spades), 7 performances at Dublin Opera.

2002, Countess (Andrea Chenier), 7 performances at Dublin Opera;

ITALY

1997, Opera Gala Concert, Bologna.

JAPAN

2013, The Magic Flute, as 3rd Dama.

2009, Aida Tour as Amneris;

2006, Carmen, Carmen Tour in June-July (with Brno National Theatre);

2005, Il Trovatore (as Azucena) and Carmen Tour in September - October;

2005, Aida Tour (as Amneris) in October - November;

2003, Opera Gala Concert Tour, 4 performances in Tokyo & Nagoya;

2001, Aida Tour as Amneris, 12 performances with José Cura as Radamès and Maria Guleghina as Aida:
Osaka, Nagasaki, Tokyo, Nagoya, Hamamatsu & Fuchu;

1999, Opera Gala Concert, Nagoya;

RUSSIA

2013, Gala Concert Festival named after R. Vagapov, Kazan

2006, Amneris, Aida, in Tatar State Academic Opera and Ballet Theatre, Kazan

SPAIN

2006, Carmen (Carmen), Auditorio Ciudad de León, June.

SOUTH KOREA

2014, Samson et Dalila (as Dalila), in the Opera Festival in Seoul.

2010, Carmen (Carmen), 1st Opera Festival in Seoul;

2008, Carmen (Carmen), three performances at the Sejong Center for the Performing Arts, in Seoul;

THE NETHERLANDS

2009, 2 performances as Amneris, (State Opera Plovdiv).

2005, 2 performances comme Amneris; 2 performances comme Adalgisa: Breda, Amersfoort (Opera Krakowska);

2004, Aida Tour as Amneris, 12 performances: Amsterdam, Rotterdam, Tilburg, Den Haag, Deventer, Eindhoven, Hasselt (Belgium), Adalgisa Heerlen, Zoetermeer, Amersfoort, Veneo, Dordrecht, Breda, & Hengelo (Opera Krakowska);

2004, Norma Tour, as Adalgisa, 6 performances: Eindhoven, Breda, Heerlen, Deventer, Hasselt (Belgium), & Bergen op Zoom (Opera Krakowska);

2003, Carmen Tour, as Carmen, 13 performances: Rotterdam, Tilburg, Den Haag, Deventer, Eindhoven, Hasselt (Belgium), Heerlen, Zoetermeer, Amersfoort, Veneo, Dordrecht, Breda, & Hengelo; (Teatr Wielki w Lodzi);

USA

2008, Carmen, Carmen Tour (West Coast, etc.).

2005, Carmen (Carmen) in Boston, Atlanta, Savanna, etc.;

1999, Opera Gala Concert with Stuart Neill, sponsored by Art Forms, Atlanta, Georgia;